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Architectural firm proposed for Student Center

Regents to hear proposal Saturday for Omaha firm to start work

By Tim Rohwer

UNO officials will propose the architectural firm of Avant Architects, Inc., to work on the Student Center expansion project to the University of Nebraska Board of Regents Saturday.

Guy Conway, director of the Student Center, said Avant Architects was selected from 13 firms who submitted proposals earlier in the year to the project.

"Actually, we sent out letters to 112 firms who have credentials filed with UNO," Conway said. "Of the 13 firms who presented proposals, our five-member architect selection committee interviewed six of them."

In interviewing the six firms, Conway said, the committee

looked for experience, design philosophy, environmental concerns, energy consideration and economics.

"We were very pleased with what Avant Architects offered," he said.

If approved by the regents, the Omaha firm will be assisted by specialists from Abend Singleton Associates of Kansas City, Mo., he said.

Conway said he believes the regents will approve the committee's selection.

"We've already had UNO officials talk with the regents about the project and the firm. There should not be a problem," he said.

For several years the Student Center has been in need of expansion because of the growing enrollment, Conway said.

The center has 120,000 square feet of space and needs at least 160,000 square feet to meet the guidelines set by the Association of College Unions International for a university of UNO's size, he said.

The completion of the entire project is scheduled for 1995 and is expected to cost about \$7,800,000, Conway said.

The funds will come from student activity fees and Student Center revenues, he said.

Another proposal scheduled to be presented before the regents Saturday will be to authorize UNO officials to execute a contract for asbestos removal in Arts and Sciences Hall.

Gary Carrico, vice chancellor for business and finance, said the asbestos is located in the mechanical area in the basement of the building.

He said the asbestos removal is part of a renovation project of Arts and Sciences Hall.

"It's not an immediate problem (the asbestos). If it wasn't for the renovation project, we probably wouldn't remove the asbestos at this time," Carrico said.

If approved by the regents, the removal work will take place during the holiday break, he said. The cost for the asbestos removal is estimated at \$220,000.



"George, Dan and I will all be in the unemployment lines in January," said Student President/Regent Mike Farquhar.

President/Regent term ends for Mike Farquhar

By Elizabeth Merrill

The "ying and the yang" is how Mike Farquhar describes the end to his one-year term as Student President/Regent.

"It's like, great, I've done it, but now what," he said.

In one week, Farquhar will graduate, ending his two-year involvement in Student Government and two-year presidency in Theta Chi fraternity. Farquhar was also a Student Senator in 1991.

"There's a lot of ends without a definite beginning," he said. "It's strange. In January I think I will be going stir crazy."

Farquhar said being head of a fraternity is much different than being President/Regent.

"In a fraternity, you generally have five or six main goals that you work on," he said. "Then, when you come into Student Government, not only do you have goals, but you have people that don't like your ideas, and they certainly aren't afraid to say it."

Farquhar said being on the Board of Regents has given him the ability to speak out on

his beliefs.

"I am much more confident now in expressing my opinion," he said. "You may catch a lot of slack for it, but it's better to give your opinion than to say nothing at all."

One of the hardest decisions Farquhar said he had to make this year was his vote to raise tuition to make up for budget shortfalls to avoid further cuts in university programs.

The regents voted for the tuition increase, which caused some student backlash at a time where student participation in politics was low, Farquhar said.

"I had so many students complain they had an 8 percent tuition increase," he said. "But at the same time the CCLR (Council for Community and Legislative Relations) office was empty, and there were Student Senate seats that were empty."

Farquhar said one of his biggest accomplishments was the implementation of bus

See Farquhar, page 4

Regents dispute Orange Bowl trip

By Tim Rohwer and Elizabeth Merrill

Mike Farquhar and Natalie Olson, the Student President/Regents from UNO and the University of Nebraska Medical Center, may not be invited to the Orange Bowl football game.

Traditionally, all of the Student President/Regents are invited to attend NU bowl games.

Farquhar and Olson said they were contacted by representatives from the University of Nebraska-Lincoln (UNL) on Dec. 1 and were told they, along with Kevin McCullum, the Student President/Regent at the University of Nebraska at Kearney (UNK), would not be among the party of NU administrators and regents to attend the University of Nebraska game against Florida State University in Miami, Fla.

Farquhar and Olson said they were also told Andrew Sigerson, the Student President/Regent from UNL, would be the only Student Regent allowed to attend the game.

Wednesday, UNL Chancellor Graham Spanier said a member of his staff did contact Farquhar alerting him that "we were reviewing the list." Spanier said no final decision has been made on whether any of the Student Regents would not be invited.

"We hope to have a final decision by Saturday for the regent meeting," he said.

Farquhar said he was told by Spanier his decision was based on his belief that Farquhar represented a "special interest."

"I am a Nebraska regent, I am not a regent that only has one

university in mind," Farquhar said. "We are all regents. There is no kiddie table in back where they throw us some meat or something and hope we're satisfied."

Olson added, "It's almost like a slap in the face. You're told you don't represent the university system, you just represent your campus. If all of the student regents are going to be considered equal, it shouldn't be a pick-and-choose type of thing. If one is prohibited, they all should be."

Spanier said there will be a reduction in all of the parties going to the game to stay within the allowance UNL will receive from the Orange Bowl Committee.

"Last year (1992 Orange Bowl), we went over our allowance. As chancellor, I can't justify going over our expenses," Spanier said. "We have the band, the football team, athletic staff and the official party of administrators and regents going to the game. There will be across the board reductions of people going. We need to be more restrictive."

Spanier estimated up to 50 people, including administrators and athletic department staff, may not go to the game.

To reduce expenses even further, Spanier said the football team will leave a day later than last year, and that the official party's trip will be reduced by one day.

"I guess there are several hundred people who assume they will always be going to a bowl game," Spanier said. "And I know last year, all of the student regents were each allowed to bring a friend. But we are going to have to live within expenses."

No air conditioning during Shakespeare

By Tim Rohwer

UNO will continue to shut down its air conditioning system during production of "Shakespeare on the Green," an annual summer event held adjacent to the campus, the Faculty Senate decided Wednesday.

The air conditioning system, located in the Physical Plant, directly behind where the Shakespeare stage is set in Elmwood Park, has been shut down for several years during the production following complaints that its noise hampered the production, said professor Cindy Melby-Phaneuf, founder of the Nebraska Shakespeare Festival.

In its action, the Senate rejected a resolution presented by Sen. Arthur Diamond of the College of Business Administration that Chancellor Del Weber permit air conditioning to remain on during the production or Shakespeare organizers find another location for the event.

"Last year, a committee did a survey to see how many people were affected (by the air conditioning shutdown)," Diamond told the Senate. "We have a 30-page document and found a significant number who were affected, espe-

See Faculty Senate, page 12

Event will publicize membership drive

AAO holds 'Coming Out' for support from student body

By Todd Moothart

UNO's African American Organization (AAO) sponsored a "Coming Out" Monday in the Student Center to publicize its new membership drive.

The event featured entertainment and speeches by administrators and students who stressed the importance of the organization.

"I want to compliment AAO for the wonderful job the organization has done in the past and is continuing to do today. AAO has a proud history on this campus," Chancellor Del Weber told the audience.

He suggested two steps AAO should carry out to make it more beneficial to the student population.

"One, get more students involved. Two, serve as a friend to those people and students who come to our campus. Getting involved will bring success both to the organization and students," Weber said.

Jennifer Newhouse, the newly elected Student President/Regent, also praised AAO.

"What you've done is to be admired by all. I hope the student body will come out and back the organization," she said.

Ted Graham, president of AAO, said the event was a way to show the university community that AAO is active.

"'Coming Out' is our way of letting the campus know we aren't sitting back and doing nothing. Right now, we are recruiting members for our membership drive," he said.

Annette Crowder, director of the American Multicultural Students, agreed.

"AAO is a strong voice for the African American people on this campus. There are over 800 African American students at UNO, and we need them to fill out applications and become a voice at this university," she said.

Richard Hoover, vice chancellor of educational and student services, said he wishes other organizations would hold their own "Coming Out."

"The 'Coming Out' is a great way to recruit members from the student body to an organization. AAO can be a special interest to other organizations on campus," Hoover said. "With the high drop-out rate, UNO needs help in keeping students enrolled. This organization can help keep students who are enrolled stay enrolled. All that needs to happen is that people need to take the time and make an effort to join this organization."

Garic Crowder, vice president of AAO, said the organization's purpose is to assist students of African ancestry in representation and participation in university and community affairs. AAO also promotes cultural awareness and intellectual growth.

Crowder said AAO has big plans in the near future.

"A program of events will be introduced the first week of the Spring Semester, and we hope to start seeing a lot of co-operation with the other organizations," she said. "We will stress more on academics and remove all limitations as to what AAO's function will be on this campus. This organization is no longer a 'black thing.'"

LETTERS

Commission's decision unfair

Dear Editor:

Although I am not a student at UNO, because of my present position I have watched the recent Student President/Regent elections with interest. While I cannot say I know the full story, I am appalled at the \$355.00 decision made by the Election Commission. Why don't you just put a price tag on the Student President/Regent position?

Let me break down my arguments for you. First, the \$5 for four grievances of plagiarism should be thrown out the window. While the slogan was not original, it did not violate any copyright laws. Therefore the committee cannot penalize Newhouse, unless, of course, there is a penalty for creative use of the mind during a campaign.

Next comes the banner. Did anyone actually measure the size of the banner? This charge should never have been brought before the committee unless the banner had already been measured.

Now here comes the fun one. How can you penalize Newhouse for what others said? If Newhouse was making the statement about McKenna's alleged ticket fixing, then you might have a case. If the committee really feels the need to penalize someone, go find the individuals who actually were

spreading the libelous statements. You better take them to a real court while you are at it. For one, in our system we don't have the power to prosecute our fellow students in the manner you currently are, nor do I feel you should have this power.

Finally comes the one point where the Election Commission might win one. If the Newhouse supporter in the restricted area was passing out fliers printed by either Newhouse or her campaign manager, then you could penalize Newhouse.

On the whole, it sounds more like a biased witch hunt took place rather than a fair hearing. McKenna and his supporters need to accept the fact he lost. For better or for worse, the students made their decision. I personally would have voted for McKenna based on what I knew prior to the elections.

Michael A. Meyer
Wayne State College Student Senate President

Definitions should be supported

Dear Editor:

I find it necessary, once again, to respond a letter (*Gateway*, Dec. 4) by Dr. Krause. First, I'm glad that you are willing to talk about this issue.

Now, let me clarify a few points here. I am not claiming that you have to consult with people in the humanities to find "the

definitions of words." I am suggesting, however, that you consult with them to find out how language works.

The point is that there are different definitions used by different communities, and this difference should be recognized and valued. It happens whether we want it to or not. You see, Dr. Krause, it is this persistent desire to come up with the definition, the best rule, the proper way of life which leads to domination and discrimination. It would make life a lot easier if we accepted that different people and communities have different ways.

I do not claim that my definition of racism is "less biased" than yours, or try to promote it as the only definition. It is differently biased, in a way that points out the inherent privileges white people have in this country. Again, you miss the point when you say "The new definition provides that only white people can racially discriminate against other people" No. The new definition is not about discrimination alone, but also about social and political power. This is what makes it new.

And yes, this new definition does favor people of color. But make no mistake, Dr. Krause: When any definition, political discussion or action ignores power structures, it automatically supports the status quo. There is bias in that and just because the bias is not obvious does not mean it is not at work.

Hollis Glaser
UNO faculty



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OPINION/EDITORIAL

Spanier shouldn't play favorites

In just his first year as UNL chancellor, Graham Spanier has already managed to dictate what the Regents can and cannot do.

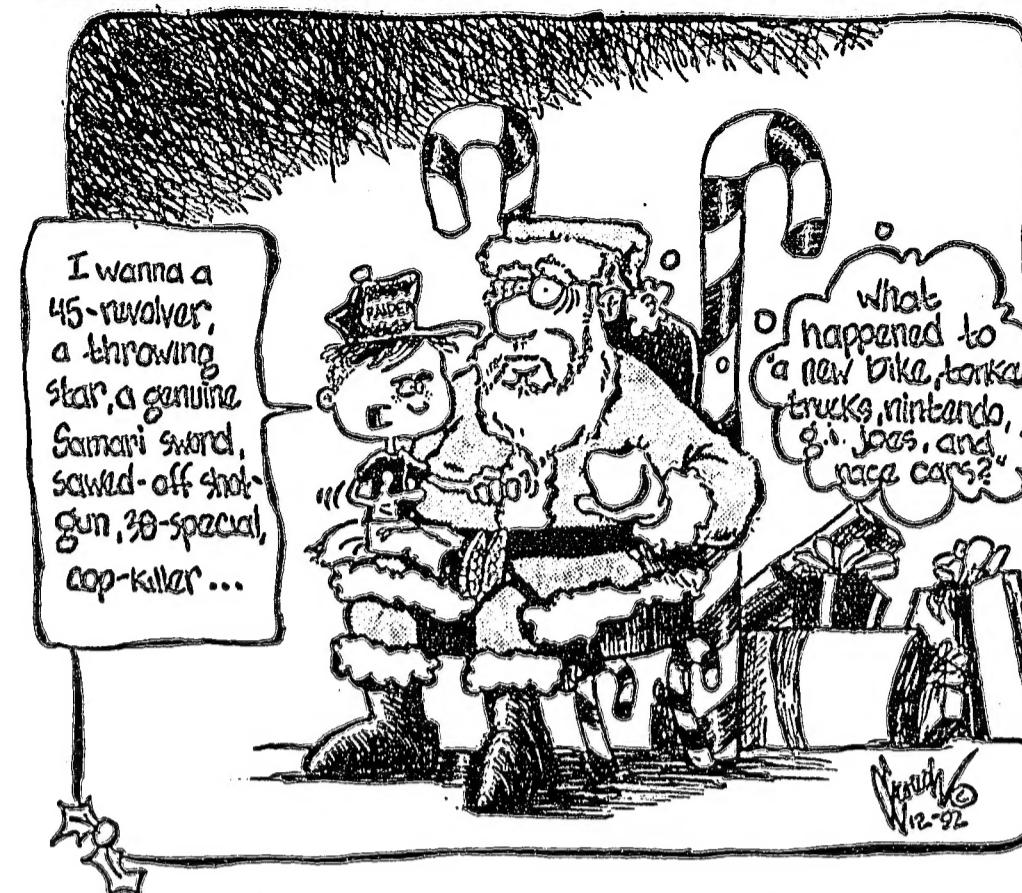
Spanier decided last week to inform Mike Farquhar, Natalie Olson and Kevin McCully, the three Student/Regents from the UNO, Med Center and UNK campuses, that they were not going to make the traditional trip down to Miami for the Orange Bowl. Spanier still intended to save room for UNL Student/Regent, Andrew Sigerson on the plane bound for Miami.

The announcement was timed perfectly. It gave the three regents three weeks to reshuffle their plans that were probably made almost a year ago, and it also was delivered just as Spanier hopped on a plane to Japan for the Tokyo Bowl.

Sigerson also went to Tokyo with Spanier's entourage — without Farquhar, Olson and McCully.

Spanier told the three Student/President Regents they represented only "special interests," those of their own campuses. If that is the case, Spanier, who obviously was crowned king of the NU system recently, should allow them to be exempt from all of the committee meetings, gatherings, and other time-consuming activities that require their input for the entire university system. If the three are not *real* regents, they should not be required to put in the time the regents do. And if the Student/Regents are actually pseudo-regents, then Sigerson should not be allowed to go to any bowl games, either.

Spanier, the new administrator on the block, has taken it upon himself to break regental tradition in denying the Student/Regents a perk that they rightfully deserve. All of the Student/



President Regents have spent the last year sitting through endless hours of boring regent meetings, and have put their jobs as students on hold to make time to attend the countless functions required to be a regent.

Olson probably said it best when she said that Spanier's

decision made the three Student/Regents feel like "second-class citizens."

Spanier's favoritism of one Student/Regent should not be tolerated. If Mike, Natalie and Kevin can't go to the Orange Bowl, then neither should Andrew.

A modern-day Christmas story

His skin tingled from the biting chill as he pulled his hand out of his pocket to check his watch. I wonder where she is, he pondered. He dug his hand back into its rightful pocket and began pacing around the bus stop shelter, gazing intently through the traffic and up and down the street.

Occasionally he would watch the traffic, counting the cars carrying bundles of boxes in the back seat. Late shoppers, he mused. Why do they wait 'til the day before Christmas? He peeked at his watch again then looked around more fervently.

There she is! his eyes told him. Up the sidewalk waddled a hunched figure in a faded blue, knee-length coat. A transparent bag with red trim hung on each arm, dangling at her sides close to the ground. She wore a bright red woolen cap, and as she came closer he could see the contrast it made with the cement grey curls underneath. Her coat had a couple more tears than it used to, and her shoes! Her drab brown loafers had seen better days. She wore no stockings, and her legs were slightly bruised. He could also see what was in her brimming bags—boxes, fabrics, rollers, some magazines, other odds and ends. But he noticed most of all the soiled and tattered beige gloves which covered her hands.

"Hi there," she grinned, her brown eyes brightening. "How are ya?"

"Just fine. The same as usual," he replied.

"And how are things going for you, Mary?"

"Ah, jus' the same as always."

"I see you've lost a little weight," he smirked.

"I see you gained a lot over the year, heh-heh!"

She walked around the shelter and placed her bags on the bench inside, then sat down. He could see as he joined her she was paler than usual.

"Ev'ry winter jus' gets worse. Seems colder, doesn't it?"

"Yes, it does," he responded concerned. "You look a little pale. Are you okay?"

"Jus' old age. You'll be lookin' like me before ya know it," she laughed. He shook his head and laughed with her. "Say," she said abruptly.

"have ya heard about ol' Joe?"

"Nope. What's going on with old Joe?" he inquired, looking on with interest as she went on.

"Joe been put up in th' hospital. A couple a guys beat 'im up, took off with 'is money!"

"How badly was he hurt?"

"Well, I hear..."

The two talked what seemed hours. Ol' Joe

was in intensive care and dying. But that's okay, Mary reflected, he's in good hands either way. Charlie, a good friend of Mary's, was

thrown in jail for purse-snatching. Why did he act so stupid? Bill, a local drunk, was last seen walking near the river and hasn't been heard from since. Mary talked and talked while he soaked up every word of it. Darkness overcame the city, and they noticed a light snow beginning to fall, melting into a thin mirror upon the street.

The traffic had long since died down and no more buses came—everyone went home. Off

in the distance, somewhere, voices chimed in unison to the song "The Little Drummer Boy,"

and down the block lights on a store front

danced to the rhythm—blue lights, green,

yellow, orange, white, red. For a moment both

listened to the song, then the voices trailed off.

Mary folded her

hands into her lap. "Well," she sighed, "it's about that time."

He cast a look at her hands. "It's getting late, isn't it?" he asked rhetorically. He drew in his breath and pursed his lips. "Before we go, though, I, uh, got you a little something."

"Now ya weren't suppose to do that," she shot back angrily. "Ya promised me last year ya wouldn't get me anything. Ya know how I feel about those things."

"I know, I know, but I already got something for you. Here." He pulled from underneath his

coat a narrow, shiny green box with a red bow on top. He held it in front of Mary. "Go ahead. Open it. Please?"

She stared sternly into his face and just sat there. She looked down at the box. "Go ahead. Take it. It's a present," he urged. Reluctantly, she took hold of the box and meticulously unwrapped it, first the bow, then the tape on the ends, then the folds, and lastly the middle to reveal a white box. Briefly she held the box, then slowly opened it. A new pair of bright red woolen mitts!

"Merry Christmas," he announced triumphantly. "I bought them to match your hat. Try them on."

A tear welled up in her eye as she took off her old gloves and put on the left mitt, then the right. A smile beamed across her face.

"I don't have nothin' to give ya. I got some—"

"Mary," he said softly, reassuringly. "Mary, you've already given me the best present a person could ever have. And I thank you."

He gave her a hug. "Same time next year?"

"Same time next year," she replied.

He reached down and helped her with her bags, gift wrapping and all. With those in hand, she bade goodbye and was off. "And remember," she shouted back as she left, "no gifts!"

"No gifts!" he shouted as he left the shelter in the opposite direction. Except for a new coat, he thought as he moved into the darkness.

**STEPHEN McINTYRE
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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NEWS CLIPS

Holiday caroling on Dec. 21

UNO's annual Holiday Caroling celebration will be Dec. 21 at 10 a.m. by the Christmas tree in the Eppley Administration Building foyer.

All students, faculty and staff are invited.

Officials to discuss issues

Omaha-area state senators and an aide to Gov. Ben Nelson will take part in a public affairs broadcast produced by UNO television.

The hour-long show, "Special Session: A 1993 Legislative Preview," will air Dec. 17 at 7 p.m. on KYNE-TV Channel 26.

Taking part in the program will be Senators Tim Hall, Brad Ashford, Eric Wall, Carol Hudkins and Tim Becker, an aide to Nelson.

The guests will discuss Nebraska's budget shortfalls, taxes, health care, education and legislative reform. They will also take questions from an audience made up of leaders from city government, business, education and civic interest groups.

Group seeks faculty advisor

The UNO Parents Association is looking for a faculty advisor.

Anyone interested in working with this organization should contact Jean Kelsay; President UNO Parents Association; P.O. Box 195; Louisville, NE 68037.

PRSSA voted outstanding

The UNO chapter of the Public Relations Society of America (PRSSA) was voted Outstanding Organization of the Year by the Office of Student Activities.

The group was selected over eight other campus organizations because of the dedication to members' personal and professional development, said Amy Bellows, a student activities advisor.

She cited exceptional programming for members and commendable recruitment efforts as additional reasons for the selection. The staff also gave the group a standing ovation for the creation of the Protect-Your-Life Workshop on women's safety, Bellows said.

Students may pay higher tuition

By Christopher S. Cooke

The proposed budget cuts in the University of Nebraska system for next year might mean higher tuition, said Jeff Schalley, director of the Council for Community and Legislative Relations (CCLR). Therefore, students should voice their opinions now, he stressed.

"At worst it could be 2 percent which could easily be in the millions of dollars," he said. "Students don't realize how the budget cuts can affect them. The budget cuts are all encompassing," Schalley said.

According to figures published in the *Omaha World-Herald*, tuition and fees rose 8.3 percent in 1992 to a yearly rate of \$1,803 for 15 hours per semester up from \$1,665.

"Tuition can only go so high before the students will say 'I can't pay that. It's too expensive.' No college is immune," Schalley said, adding that more classes could be closed.

"Our competitiveness of education may go down. If the state doesn't put that much in postsecondary education, then a UNO degree won't be as competitive as a degree from an Iowa college degree," he said.

Schalley said possible budget cuts would also affect

areas on campus other than classes.

"Services will have to be cut. Staff, maintenance people, professors, will have to be lost to cover the (budget) gap," he said.

Schalley said students can voice their concerns at possible budget cuts by writing letters to their state and federal representatives.

"Writing letters to your legislator can make a difference," he said.

Students should write a short personal letter to their legislator, Schalley said.

"Studies show that one personal letter represents 10 to a 100 people who did not write," Schalley said form letters are not a personal communication from a constituent.

"It's a lot better to handwrite a letter or type it on a regular typewriter. Federal senators have people who scan letters," he said.

If a letter is seen that appears to be a personal appeal, the letter will be given to the senator, and he will perhaps be more motivated to change his mind if he supports budget cuts, Schalley said.

Students interested in finding what district they live in and who their state representatives are, as well as the mailing addresses to their federal representatives, should stop by the CCLR office in Student Government.

From Farquhar, page 1

shelters, which was passed by the Senate earlier in the year.

Farquhar said that through the Senate's efforts, the shuttle bus is more widely used by students.

"We've made very good starts to alleviate the parking problem on campus," he said.

Farquhar said that he believes in the effectiveness of Student Government, and that the Senate he has worked with has accomplished a lot despite controversy. He said that without debates, interests would be ignored.

"If everyone came in and agreed on everything, why have a Senate?" he asked.

One lesson in politics Farquhar has learned is the amount of time needed to take care of details. He said when he served on the Student Center expansion committee earlier this year,

he became frustrated with the amount of time it took to choose an architectural firm, which will be sent to the regents for their vote Saturday.

"It felt like we should of done it three months ago," Farquhar said. "A lot of it was making sure the 't's were crossed and the 'i's were dotted."

Farquhar said although he would like to pursue the sales management field, he would not rule out a future in politics.

With pictures of George Bush and Dan Quayle on his wall, Farquhar said his office has been referred to as the "Republican office."

"George, Dan and I will all be in the unemployment lines in January," Farquhar said. "I'm as sad to see them go as I am to go."

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Monday - Friday

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Fallen Grace has clean, alternative style

Electric Gypsy Productions served a three-course feast of music at the Howard Street Tavern Tuesday, Dec. 8.

The appetizer was an Omaha alternative band, Fallen Grace. Band members include Tim Kryszak (lead vocals), Steve Cronkhite (guitar), Brad Diensbier (guitar), John Bilyeu (drums) and John Hiers (bass).

The band started the show with a short instrumental before Kryszak appeared on stage to offer his vocal talent.

Fallen Grace has a clean style that is "alternative" none the less. The band members agreed the media attention given to "grunge bands" out of Seattle, Wash., has taken over the music market. The band said this has had no bearing on its music.

"Why should any single market have a sound?" Kryszak said.

Fallen Grace fit together well as a group. Although all members exhibited, no one person stood out as a strong lead. The band members said this is a conscious effort. As Kryszak put it, "nobody's hot doggin'."

"We aren't entertainers," Hiers said. "We are artists."

Fallen Grace does not plan on performing again until February because they are taking time off to write new material.

For different musical tastes, Electric Gypsy offered one of the fastest moving new bands in Omaha, Secret Skin.

Although the three-piece group has only been together since June of '92, its name has quickly become familiar in bar and college campuses throughout Omaha. The band members are: Dana Hancock (vocals, guitar), Clint Thomas (bass) and Paul Weakland (drums).

on stage

review by Jackie Madara

Despite a few voice fluctuations by Hancock because of a cold, Secret Skin filled the tavern with its driven performance.

Like Fallen Grace, Secret Skin is a great combination of musical talent. A funk-inspired bass player, a drummer with rhythm from head to toe, and a guitarist with fingers from heaven create a great group of musicians. The strong lead in Secret Skin, however, comes from the guitar.

Although the vocals were not as strong as they should have been, Hancock more than made up for it with his guitar work.

Sweat dripped from his forehead as the varied expressions of intense concentration crossed his face and as he strained to belt out each syllable through vocal cords tightened by the strain of a cold.

Members of Secret Skin said they do not have the funds to record at this time because the band is so new. They do have a basement tape of exceptional quality. Thomas said the basement recordings are for their use so they can "feel the progression of the music."

Secret Skin will perform for New Music Mondays at the Ranch Bowl starting this month. They can be seen on New Music Tuesday at the Howard Street Tavern on Dec. 15.

The entree in the musical feast was sweet enough to double as dessert. Arson Garden, of Bloomington, Ind., was an experience to remember. Their stage presence was captivating. Band members include April Combs (vocals), James Combs (guitar), Clark Starr (bass), Joby Barnett (drums) and Michael Mann (guitar).

The lead vocals were awe-inspiring with their driven semi-nice lilt. The harmony between April and James Combs left no doubt they are siblings. Their voices combined to form a sweet melody to tickle the ear and the mind. April Combs' body language and facial expressions told the story of each song as well as the lyrics.

Arson Garden has toured the U.S. and Europe. Their current release on Vertebrae Records is "Wisteria."

Although their song "It'll Soon Be Over" was similar to a cross between 10,000 Maniacs and Concrete Blonde, the group's style is set in a class by itself.

Arson Garden plans to record again in March 1993 and should be released in August of the same year.

art • beat

music, film, the arts and whatever else fits

Images of Jews explored

Nationally-known film critic and author Michael Medved comes to Omaha next week to speak about images of Jews in film at the Jewish Community Center. He has recently gained much notoriety for his 1992 book, "Hollywood vs. America: Popular Culture and the War on Traditional Values."

One of the concerns he addresses in his book is the violence in current American cinema.

"The whole question of violence is context, because violence can either be highly appropriate, a necessary part of story-telling which it's been since 'The Iliad' and before, or it can be

grossly exploitative and, I think, highly damaging — so context is crucial."

Another facet of films he thinks plays an important role for the audience is the presence of characters who engender empathy. As an example, he cites Martin Scorsese's "Raging Bull," which Medved described as "well made and with an outstanding performance. The question I would ask is why, with all its artistry, did 'Raging Bull' fail to connect with a major audience?"

To understand his position, Medved said, it is crucial to distinguish between images of Jews, and images of Judaism. As an example, he said, "Woody Allen's image of Jews are slanting, yet his images of Judaism are very unslanting. There is a very essential difference."

About Hollywood films in general, Medved said, "I don't think it's quite fair to call Hollywood anti-Semitic in any way, though some people have. Because when Jews are portrayed on-screen, and we're seeing more Jews portrayed on screen than ever before, most Jewish characters who appear on the screen are sympathetically portrayed."

However, Medved said, "That does not mean that Hollywood is sympathetic towards Judaism as a system of ideas or as a religious discipline." Medved will speak on the topic "Jewish Messages from Hollywood: The Good, the Bad and the Ugly," on Tuesday, Dec. 15 at 7:30 p.m. at the Jewish Community Center, 939 S. 132nd St. For more information, call 334-8200.

up close ...

by Elizabeth Taape

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One aspect of his book he sought to emphasize was that "it is not a list of movies that Michael Medved dislikes. In fact, many of the films I mention, I praised highly when they came out."

He cites as a classic example that of Victor Fleming's 1939 "Gone with the Wind," which won 10 Academy Awards. "It would be appropriate to characterize the 1930s as a time of rampant racism in Hollywood and I think most people would agree that 'Gone with the Wind' illustrated many of those racist attitudes. Does that make 'Gone With the Wind' a bad movie? No."

His book, Medved said, attempts to bring attention to this trend in current American cinema, about which he is concerned.

Citing the award-winning films "Raging Bull" and "The Silence of the Lambs" as examples, Medved said, "We all know now that Hollywood has gotten quite good at portraying depravity, and I would agree that merely portraying depravity does not en-



—Chris Coffey

Mudhoney, a Seattle band, will be at the Ranch Bowl on December 18.

Musical treats for xmas

It's the holiday season and everyone is busy shopping and doing the family thing. If the holiday rush is getting to be too much, then take a well-deserved break and check out one of these upcoming shows.

Melissa Etheridge is out on the road in support of "Never Enough," her third effort. She has been touring since the CD came out in January, and the singer feels her latest work was the most difficult to date.

"With my first album I laid down pretty much who I am," she said in a press release. "With the second I've proved the first wasn't a fluke. So the third is hard. I wanted to stretch, push myself in the writing, singing, production and come up with an album with my heart, soul and more in it."

A new feature on this CD was the incorporation of dance-oriented tracks. Just like in a dance single, some tracks overemphasize simple beats and shy away from heavy guitar work. The most recent single "2001" is one example of Etheridge's new sound.

"After every concert we'd get on the bus and listen to R&B music, new and old. So for '2001' we just worked up rhythms we were already playing around with," she said.

Etheridge and her band take over the Music Hall on Saturday, Dec. 11. Reserved seat tickets are \$18.75 and \$22.75. Show time is 8 p.m.

Mudhoney is the latest Seattle band unleashed upon the nation. Those in tune with the alternative scene have known about these guys for a couple of years, but the mainstream is yet to get in the know.

on stage

review by Eric Johnson

"Piece of Cake" is the band's major label debut and it's been all over the college charts since its release.

It all began New Year's Day 1988 with Mark Arm and Steve Turner from Green River, another Seattle band. Matt Lukin and Dan Peters filled the rest of the slots and the comedy/punk/gunge sound of Mudhoney was underway.

"We're like the luke-warm water that flows between the hot water of Pearl Jam and the cold water of Nirvana," claims vocalist Arm in a press release.

Mudhoney brings their "luke-warm" escapades to the Ranch Bowl on Friday, Dec. 18. Tickets are \$10, and the show starts at 6:45 p.m.

art • beat art • beat

'River' challenges Redford | Turtles invade Omaha

"A River Runs Through It," Robert Redford's new film and his third directorial effort, is lovingly adapted from Norman Maclean's highly acclaimed 1976 autobiographical novella. Redford, a host of cast members, executive producer Jake Eberts and screenwriter Richard Friedenberg met with the press at the Toronto Film Festival, where the film had its world premiere in

on screen

review by elizabeth tape

September.

Set in the early 20th century, this beautiful film tells the story of Normal Maclean, his younger brother Paul, and their tempestuous relationship with their father, Reverend Maclean in a rural community of Montana.

Early preparations to make the film brought many challenges, Redford said. "When I met with Norman Maclean, his own ambivalence about wanting to let this go made it extremely difficult to get certain information out of him. His affection and his love, and his confusion and hurt about what happened (in his life) led him to deliver this material in a way that was not easy to break into a screenplay because he kept so many characters at a distance."

Scriptwriter Richard Friedenberg added, "I think that Norman's book is really a mas-

terpiece but it is a very small, short book (the film offers reasons why), and half of the book is a very detailed analysis of fly-fishing. What was left after that really was not enough for a film. What made me able to expand on that was a research trip that I took shortly after Bob and I met, when I visited with Norman. His daughter and son-in-law were extremely helpful and gave me an enormous amount of information."

In response to questions about casting, Redford said of Brad Pitt, "It had purely to do with a quality he had as a person and as a performer that I thought would be very right for the film. And those qualities are in the film."

About Emily Lloyd, who plays Norman's love Jessie, Redford said, "I wanted her, and the question was, could she pull off the Montana accent, which she does beautifully. I felt she had the qualities that I was looking for."

Craig Sheffer, who plays Norman Maclean, had praise for Redford.

"When you ask for another take and you get it, it's a gift. Unless I feel like I've hit what I want to hit in a scene, I'm not happy, and I don't remember a time when I asked for another take that I didn't get it."

Redford said many factors played a role in his decision to make this movie.

see river, page 8

One of our culture's currently most recognizable icons, and possibly the four most famous green creatures in today's world, will grace the River City with their presence next week, when the Teenage Mutant Ninja Turtles come to Omaha for their "Gettin' Down in Your Town Tour," with opening act Spectrum A.P.F.

up close ...

by elizabeth tape

Despite their overwhelming hectic schedule, Michaelangelo took a few minutes from a tour stop "somewhere in West Virginia," to phone and field a few questions about the tour.

Although the Turtles "prefer to stay in the sewers," Michaelangelo said, contract legalities require us to stay in our bus, because our many fans can find us too easily in the sewers."

Although only on their fourth date at the time of our conversation, Michaelangelo said they'd already had a "terrible turn-out," and a "really good response from our audiences," including the many "turtle groups" who visit them at many of their stops, Michaelangelo said.

Although Splinter (their mentor) and April O'Neil (the ace reporter who often participates in their endeavors) remained in New York City, Michaelangelo said, the Turtles have brought along their talented ally Casey Jones, to fend off their arch-enemy Shredder, who is travelling

with them.

Fortunately for their Turtle tastes, Michaelangelo said, the Ninja Turtles have access to pizzas on their travels. "People just hord us trying to get us to taste their pizza, so it's plentiful," he said.

Another aspect of travelling, Michaelangelo said, is that he and his brethren do prefer to tour by bus. "We amphibians don't like to fly," he explained.

When queried, Michaelangelo declared himself to be the best player among the group. And as the "party dude," arranges for pizza and soda for their get-togethers. In fact, Michaelangelo said, the Turtles are getting along "excellently." Another favorite activity on the road, he said, was to explore cities in the "few hours" they have available for such activities.

With great apologies, Michaelangelo explained he had to go, as he was expected at a hospital. He said he and his friends visit hospitals in every city where they perform.

The Teenage Mutant Ninja Turtles come to Omaha's Civic Auditorium on Wednesday, Dec. 16 at 7 p.m. Opening their concert is the group Spectrum A.P.F., six junior high and high school rappers, who have just released their first album, who are dedicated to helping the fight against drugs and alcohol in schools. Further information is available by calling 444-4750.

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment Guide

MUSIC

- Arthur's is hosting the Jailbreakers.
- On the Fritz will appear at Boondockers.
- Azure Blue will be at the Crazy Horse Saloon.
- Big Daddy Blues Bands will appear at McKenna's Blues, Booze and BBQ.
- Big Thing and Finest Hour will appear at the Ranch Bowl.

- Skudder will perform at the Saddle Creek Bar. Black and White Electric Jam will appear on Sunday.

STAGE

- The Dundee Dinner Theater will present "The 1940s Radio Hour" through Jan. 10. Performances begin at 1:30 p.m. on Sundays and 8 p.m. Thursday through Saturday.
- "They're Playing Our Song" will be at the Firehouse Dinner Theater through Jan. 10. Performances begin at 7 p.m. on Sundays, 8 p.m. on Wednesdays, Thursdays and Saturdays, and at 8:30 p.m. on Fridays.
- "The Foreigner" will be at the Omaha Community Playhouse through Dec. 13. Performances are at 2 p.m. and 6:30 p.m. on Sunday and 8 p.m. Thursday through Saturday.

- The Blue Barn Theater will perform "Neon Psalms" through Dec. 20. Performances begin at 8 p.m.

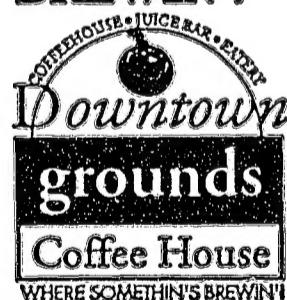
- The Grand Olde Players Theater will perform "Christmas in Vermont" through Dec. 13. Performances are at 8 p.m. Thursday through Saturday.

- UNO will present "Runaways" through Dec. 12. Performances are at 8 p.m. Thursday through Saturday.

- "Beehive" will be at the Howard Street Tavern through Dec. 12. Performances begin at 2:30 p.m. and 6 p.m. on Sunday, and 7 p.m. Wednesday through Saturday.

- Creighton will present "The Matchmaker" at the Interim Performing Arts Theater through Dec. 12. Performances begin at 8 p.m. on Friday and Saturday.

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art • beat art • beat

Murphy shows talent as con artist in 'Gentleman'

The Distinguished Gentleman

In a Florida community, wealthy businessman Zcke Bridges (Noble Willingham) becomes the victim of a rather devious, yet clever, "con" perpetrated by con artists extraordinaire, Thomas Jefferson Johnson (Eddie Murphy). Almost caught at the Bridges' home, Jefferson overhears a conversation between the congressional candidate Jeff Johnson (James Garner) and a powerful lobbyist for a local power company, Olaf Andersen (Joe Don Baker), in which the two discuss a prosperous scheme, and decide that he is in the wrong game. The real "cons" are being carried out in Washington, D.C., he concludes.

Displaying his usual savvy, Johnson manages to win the congressional seat left open when the other Jeff Johnson dies in office, but his conniving has just begun. With one scheme after another, each more convoluted and complex than the one before, Johnson manages to get himself into

ON SCREEN

reviews by elizabeth tape

various positions of his choosing, including a seat on the "Power and Light" committee, headed by the all-powerful Dick Dodge (Lane Smith).

Just as he has achieved enormous heights of plotting, his conscience gets tugged, first when Celia Kirby (Victoria Rowell) a lobbyist for the downtrodden, catches his eye and then when an ill child asks for his help.

These events prompt Johnson to unleash the biggest con of all, all the while generating more than a few laughs from the audience. "Distinguished Gentleman" may not win awards for subtlety, but it's quite funny. And funny in a way that has more than a few things to say about how things are run in Washington, at least in the eyes of the very clever screenwriter Marty Kaplan.

Lane Smith plays the career politician flawlessly. Joe Don Baker is the power company official whose concerns seem limited to his own finances. And Noble Willingham is the wealthy contributor to the original Johnson's campaign. All three delight in supporting roles. It is Murphy, though, performing not only his own role but an array of charming impersonations, who provides the dramatic focal point of this film.

How much of "Distinguished Gentleman" bears any resemblance to the realities of Washington may remain unknown to outsiders, but it raises more than a few interesting questions, all the while entertaining its audience with wonderful plotting and engaging performances.

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Muppet Christmas Carol

It is not necessarily clear what Charles Dickens might have thought, but "The Muppet Christmas Carol" is one terrific film.

Seamlessly creating interactions between muppets and full-sized actors, "The Muppet Christmas Carol" is deliciously narrated by the muppet The Great Gonzo, playing the role of Charles Dickens, telling the tale to his friend



—Sony Watcher

Eddie Murphy stars in "The Distinguished Gentleman" as Thomas Jefferson Johnson.

Rizzo the Rat, following and explaining the actions as events unfold.

Set in the London streets, the film introduces us first to Ebenezer Scrooge, (Michael Caine) and his faithful clerk Bob Cratchit (Kermit the Frog) and others of Dickens' characters, played by such memorable muppets as Miss Piggy as Emily Cratchit.

"The Muppet Christmas Carol" is a sweet, loving adaptation of Dickens' work, faithful in spirit, but very much with an eye towards holding the attention of a younger audience, with some fun tossed in.

Brimming with adorable one-liners, "The Muppet Christmas Carol" holds the attention of adults in the audience, dazzling with its intriguing look and its witty dialogue. Several lines that sound authentically Dickensian have been preserved as well.

And on top of everything, the film is greatly enhanced by a series of Paul Williams' sweet songs, lovingly performed, which augment the film's moods and make "A Muppet Christmas Carol" all the more enjoyable.

Jim Henson's death in 1990 was a blow to so many who have enjoyed his extraordinary talent and creativity. The new film from Jim Henson Productions, "The Muppet Christmas Carol," directed by Henson's son Brian, is dedicated to Jim Henson and Richard Hunt, and one has the feeling that if only Henson had the opportunity to enjoy it, he would have felt enormous pride.

The Bodyguard

Superstar Rachel Marron (Whitney Houston) has been receiving death threats and other intimidations from an unknown source. Members of her entourage, who have not informed her of all that has been going on, hire security specialist and Secret Service officer Frank Farmer (Kevin Costner) to protect her.

After an initial mutual hostility, each comes to appreciate the other, as Farmer sends off one situation after another in his heroic efforts to save Rachel's life.

"The Bodyguard" offers not a few moments of intense romanticism, as the initially reluctant Marron and Farmer come to recognize their feeling for one another, in a series of scenes that are enormously well-performed by both stars. For any doubters, Houston does a fantastic job in the role of this superstar, initially antagonistic, then increasingly respectful, fearful and appreciative of Farmer's labors on her behalf.

Costner, ever the All-American hero, also shines in the film, bringing such the right ingredient of mysteriousness about his background, an electrifying intensity of purpose, and a believable romanticism as he comes to fall for Marron.

In several of the film's scenes, the magnitude of their mutual feelings is effectively conveyed, for example, as Marron one evening, alone in her room, gazes down at Farmer, in his guard house by the mansion's front gate, watching her in a video. This wordless scene brims with emotion, also as we witness Farmer's reaction to the video, as he also sits alone in his room. Though without dialogue, the scene demanded superb performance skills, achieved by both Houston and Costner.

"The Bodyguard," though lacking, perhaps, the plot intricacies of the best thrillers, nonetheless holds one's attention from start to finish, in large part as a result of the magnificent screen presences of Houston and Costner.

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"There were enough elements in it that merged together to make it something that I really wanted to do. I wanted to tell a story that incorporated elements of the environment and a part of our country that I think is very, very special and a way of life that supposedly helped form the strength of our country. And it dealt with matters of the heart and interpersonal relationships within a family dealing with tough subjects. Those are all issues that interested me and they're all incorporated into one piece of material."

His esteem for Maclean's work factored into his quest as well, Redford said. "I thought the words were so special and the language

was of such a special nature that I enjoyed the idea of trying to make that work within the film."

In closing the news conference, Redford said, "I'd like to express to all of you my appreciation for this cast. I'm happy that they're all here — it's an opportunity for me to express publicly what a pleasure it was to work with them and how proud I am of their work in the film because a lot of it is not easy."

"A River Runs Through It," a magnificent achievement of writing, acting, cinematography, music, editing and direction, is playing exclusively at the Indian Hills Theater.

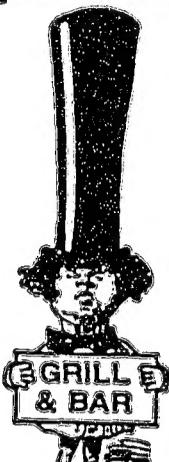
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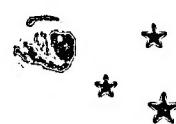


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Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Due to recessional cutbacks, you will be replaced at your foundry job by an immigrant from Iceland who will happily work for 7¢ an hour.

Taurus: (Apr. 20-May 20) Get back to nature. Drive a jeep through virgin forest while picking off chipmunks with an elephant gun.

Gemini: (May 21-June 21) You must learn to make sacrifices. Cut off your right leg with a band saw.

Cancer: (June 22-July 22) This weekend you'll delight bar patrons with your drunken antics when you sing tunes from "Porgy and Bess" while dancing with your pants around your ankles.

Leo: (July 23-Aug. 22) Be impulsive. Take a llama into the bedroom for hot interspecies action.

Virgo: (Aug. 23-Sept. 22) Brighten up those work-related memos. Draw insulting caricatures of fellow workers in the margins.

Libra: (Sept. 23-Oct. 23) Your poorly balanced diet and lack of exercise will carry on through your lineage. Future generations of your family will evolve into pieces of furniture.

Scorpio: (Oct. 24-Nov. 21) Get on the ball and do your holiday shopping early. Take a trip to a bait shop today.

Sagittarius: (Nov. 22-Dec. 21) Your hand comment to a friend has upset a powerful mob boss. Hide in Guam until June.

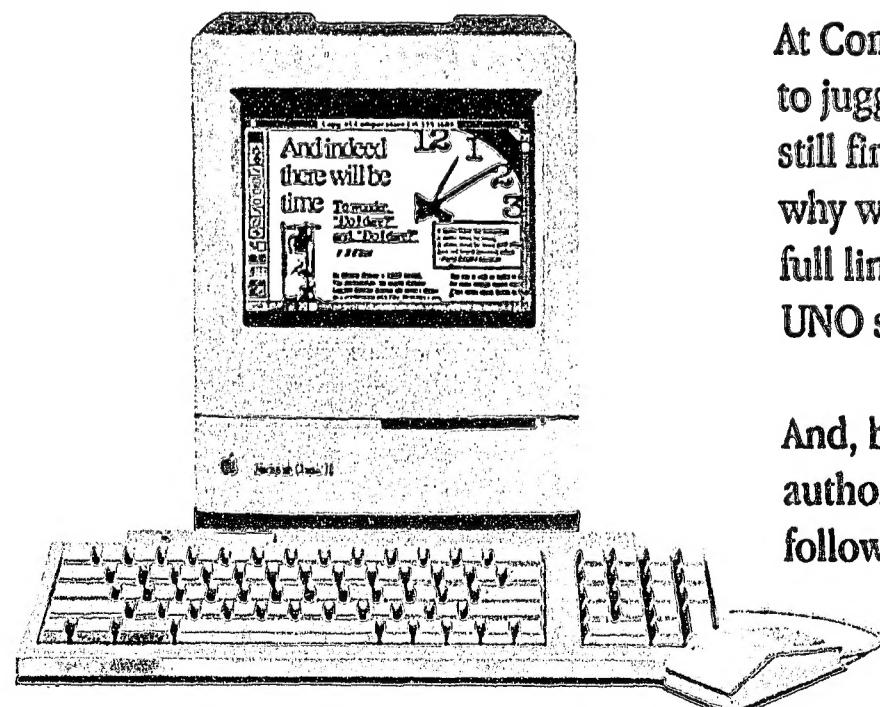
Capricorn: (Dec. 22-Jan. 19) You Capricorns are just a bunch of jerks, so you can all go fly a kite for all I care.

Aquarius: (Jan. 20-Feb. 18) A miraculous potion will change you into an ant-being. Soon you'll be lifting 10 times your own weight.

Pisces: (Feb. 19-Mar. 20) A pleasant surprise awaits you. You will receive a clonk on the head by a man with a giant hammer.

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Campus Recreation

HPER BUILDING Winter Break Hours

The HPER Building will close on Wednesday, December 23rd, at 8:00 pm. The HPER Building will re-open on Monday, January 4th, at 6:30 am.

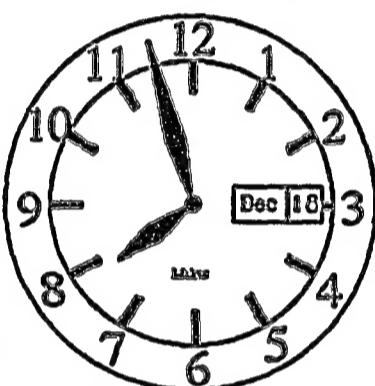
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Saturday
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Sunday
12:00 noon-8:00 pm



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Meets on Wednesdays, January 13-April 14, 6:30-9:45 p.m.
Field Sessions on Saturdays, February 20, March 7, & April 3

Outdoor Emergency Care goes far beyond basic first aid and provides certification by the National Ski Patrol. This class is intended for outdoor enthusiasts, not just ski patrol candidates.

Subjects covered will include: overview of human anatomy and physiology; patient assessment; environmental injuries; and other topics. The three field sessions will include emergency care of injuries, accident management, and evacuation. This instruction is not available through the American Red Cross or any other UNO program.

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Fall 1992 Intramural Sports Champions

University of Nebraska at Omaha Gateway

December 11, 1992

SPORTS



—Ed Carlson

Mav guard Shane Hook, No. 11, drives towards the hoop. The Mavs have 10 freshmen on their roster.

Concussions shorten Mav linebacker's career

By Todd Moohart

UNO junior linebacker Rick Roh believes UNO's bad season was not due to a lack of talent or effort, but rather they gave up too many yards and didn't stop big plays when they needed.

Roh said he found some positive things in the outcome of the 2-9 season.

"We always looked for something good. Basically this prepares you for life," said the 6-2, 210-lb. linebacker.

"If you are competing you have to accept the lumps along the way and regroup," he said.

Roh said as far as the value of playing time, the UNO football team is going to take what they have learned this year and apply it towards next season.

"Young guys this season had a lot of opportunity to play and will have more experience going into next year's season."

Roh said the Mavs have a lot of potential.

"The players that stand out most in my mind are Steve Kurtz who had a great year with over 100 tackles," he said.

"Another standout was Chris Bantner, he started playing inside linebacker and through the course of the year played three or four different positions."

Roh said he enjoyed playing football and looked at it as a game.

"I went as hard as I could for 60 minutes. I didn't care what the outcome was, because I knew I had given my best," he said.

The Mavs started the season on a high note. They won their first two games against Wayne State and Nebraska-Kearney to crack into the Division II Top 20.

"It felt great starting out 2-0 especially since both teams were in-state rivals," Roh said.

Roh said the Mavs should be in pretty good shape next year because everyone will have some experience under

their belts.

Roh said he will be sitting out next season because he has suffered four concussions.

"My doctor said it would serve my best interest to hang up my cleats," he said.

Rick said he will carry along a lot of memories from his three years as a Maverick. Among them Rick's most memorable play was the interception against Kearney which he ran back for a touchdown.

"I never had that happen before," he said.

UNO Maverick defensive coordinator Scott Grogan said he was sorry to see Roh leave.

"He was one of those athletes you enjoy having around. He was such a positive and uplifting individual," he said.

"Rick had a good hard work ethic both on and off the field. When using the term student-athlete he epitomizes that as well as anybody."

SPORTS SHORTS

Lady Mavs slip to 1-4 in 81-80 heartbreaker

Despite a pair of 18-point efforts by Sandy Skrabski and Stacy McArthur, the UNO Lady Mav basketball team lost to the University of Nebraska-Kearney Monday night 81-80.

The Lady Mavs took a 38-31 halftime lead with McArthur scoring nine, and Marsha Moore, eight points. Both teams shot 43 percent from the field in the opening half. The Lady Mavs never went to the free throw line in the first half for Kearney committed just four team fouls.

In the second half, Kearney's Darcie Nlenkamp scored 14 of her 18 points and Jodi Stineman scored 11 of her 19 points as the

Lopers rallied to out score UNO 50-42.

The Lady Mavs tried to recapture the lead and win the game with McArthur hitting five of nine three-point field goals. Linda Schabloske added two more. Kearney out shot the Lady Mavs 51 percent to 44.

The Lady Mavs next game is Dec. 12 against Midland Lutheran College at the Field House. Tip off is at 7 p.m.

Keefover All-Academic Division II selection

Lady Mav cross country runner Barb Keefover was named to the Coaches All-Academic NCAA Division II team. The require-

Young Mavs soldier on

By Daren Schrat

UNO Coach Bob Hanson has called them an "army."

A young UNO men's basketball team has 12 players from its roster that have seen action already this year.

The Mavs have 17 total players on their roster and Hanson has taken full advantage of having a deep bench by forcing the opposition to face different faces.

The UNO men's basketball team is off to a 1-2 start as they host the University of Nebraska-Kearney Lopers this weekend, but Hanson has found improvement in his team since the 82-63 shellacking they took at the hands of the Lopers on Nov. 23.

"We've really improved since the Kearney game. I know we're going to have some rough edges, but as long as the kids play hard and keep coming at them, we'll keep improving," he said.

The Mavs will have another chance at the Lopers at the Fieldhouse on Saturday. The Mavs shot just 35 percent from the field in their last meeting. Maverick basketball fans can expect to see Hanson continue to send hordes of players to the court.

"We're going to move players in and out. We have depth and I'm happy with our improvement and we've played harder," Hanson said.

Hanson has used three different centers to replace All-American Phil Cartwright, who

"I know we're going to have some rough edges, but as long as the kids play hard and keep coming at them, we'll keep improving."

—Bob Hanson, UNO basketball coach

ended his career third on the UNO all-time scoring list.

Sophomore Muns Geerts has shot 61.5 percent for a 6.3 points per game average. Freshman John Skokan, a 6-10 freshman from Creighton Prep, is one of the Mavs' rebounding leaders with 14. Veteran Ray Howard, normally a forward, has seen duty at the center position, averaging nine points and over six rebounds a game.

The Mavs have another pair of freshmen who have made an impact already this season.

Redshirt freshman guard John Haugh leads the Mavs in scoring with 12.3 points per game. He also leads the Mavs in shooting percentage, a 61.9 percent clip.

True freshman forward-center Joel Dougherty has shot 57.1 percent from the floor, causing Hanson to cancel his redshirt plans for the 6-7 Prep alumnus.

Despite the positives early in the season, the Mavs are aware they are under .500 and still need improvement. After the trouncing of Doane, some Mavs were looking for more improvement.

"The team hasn't played together, we need to get a couple of games in," Haugh said.

"We still have a lot to learn," senior guard Tony Stubblefield said.

Hanson said the team needs to concentrate more on defense and learn to be more patient on offense and execute.

"It's been a hard time getting the rhythm going and to stay more focused," guard Ryan Ercol said.

ments of receiving the award is a top 25 finish in the regional cross country meet, carry a 3.25 GPA and have completed a minimum of 24 semester hours. Keefover, a senior from Marcell, Neb., is majoring in Secondary Physical/Health Education.

Stakes are steaks in basketball wager

Dr. Rich Hoover, Vice Chancellor of Education and Student Services will be the honorary coach for the Dec. 12 Lady Mav basketball game against Midland Lutheran College. Hoover made a bet with Midland Lutheran President Dr. Carl Hansen. The loser has to present the winner with 18 steaks from Omaha Steaks International. The steaks will be used for a pre-game meal later this season.

Mavs of the Week

Stacy McArthur

Freshman Lady Mav guard Stacy McArthur hit six of 10 three-point attempts, six of 11 overall from the floor, for 18 points and five assists in a losing effort against Nebraska-Kearney on Monday.

Marc Bauer

May wrestler Marc Bauer was named North Central Conference Wrestler of the Week for finishing second in the 134-lb. division. Bauer is 10-4 overall, went 4-1 in the Northern Iowa Open. Bauer is a two-time All-American.

SPORTS

Duelling Sages wrap up year with bowl games

By Daren Schraf

The bowl games are set and this time there are no complaints about them coming out too early, except that Penn State is playing on New Years Day with a 7-4 record. See what pre-planning does?

As promised, this final Duelling Sages is devoted towards the bowl games.

Last week the "Hit Man" went 4-0. The Cadets from Army got past Navy by the skin of their teeth. I was rooting for the Middies even though I picked Army. The Huskers did have their hands full with Kansas State, as I predicted, but the 'Cats got a little closer to the Huskers than I expected.

The other two games, Pitt and Hawaii, Alabama and Florida, went as predicted. I have to take my hat off for the Gators for scoring 21 points against the Tide's tough defense. Maybe Pitt will get Johnny Majors for a coach instead of Ohio State.

Who will be National Champs? The bowl game alignment should settle that question.

Orange Bowl: Nebraska vs. Florida State
The Huskers and Seminoles have one thing in common. Once upon a time this season, both had been considered the hottest team in the country. Right now it is third-ranked FSU's turn, but they are not playing Tulane or Maryland. If the Huskers play like they did when they were considered the hottest team in the nation, they will win. If they re-enact the Iowa State parody, the Seminoles will have a field day.

Nebraska 31, Florida State 27.

Sugar Bowl: Miami, Fla. vs. Alabama

The 'Cans have the most lethal passing attack in the country with Toretta throwing to Horace Copeland and Lamar Thomas. The Tide is No. 1 in the nation in total defense, allowing 194 yards and 9 points per game. Miami averages 316 yards passing per game and their speedy receivers are too much for any team to cover. Miami defends the title.

Miami 28, Alabama 17

Cotton Bowl: Notre Dame vs. Texas A&M

The Irish passed up an opportunity to play the Huskers in Miami, and thus caused the bowl coalition to look more like Clinton's transition team.

DUELING SAGES

Clinton's transition team. The fourth-ranked Aggies have gone 12-0, but are considered the Rodney Dangerfield of college football; they get no respect. Look for Irish backs Reggie Brooks and Jerome Bettis to run all over the Aggies because Notre Dame is hard to beat in a bowl game. Remember the Alamo.

Notre Dame 34, Texas A&M 17

Other bowl games:

Rose: Michigan 19, Washington 19
Fiesta: Colorado 24, Syracuse 23
Aloha: Kansas 27, Brigham Young 16
Citrus: Georgia 33, Ohio State 17
Gator: Florida 34, N. Carolina St. 21
Blockbuster: Stanford 41, Penn State 21
Hall of Fame: Tennessee 28, Boston College 20

By Lance Braun

The "Killer B" is back where he belongs. On top.

After toying with "Home Boy" for most of the semester, I finally reclaimed my rightful spot as leader in the Duelling Sages race.

"H.B." could have dived head-first into the wonderful world of Division I-AA playoffs last week, but instead he took it easy, picking only four Division I-A games and a couple of trophies that have all but been given out.

On to the bowl games and The Final Duelling Sages Showdown. At this point, the

scoreboard reads: "Hit Man" at 39.
23-2 (62.5 percent) and "Killer B" at

44-22-4 (66 percent).

I could just pick all the same winners as "T.B." and guarantee winning Duelling Sages, but I want to get some of them right.

Sugar Bowl: Miami, Fla. vs. Alabama
Give Miami QB Gino Toretta the Heisman Trophy and give him another national championship ring, too. Miami is still number one, and Alabama's title hopes just turned sour.

Miami, Fla. 31, Alabama 17

Orange Bowl: Nebraska vs. Florida State
How did this game happen? Where's our whipping boy Notre Dame? Almost every year since 1981, the road to No. 1 has run through Nebraska. Even though No. 1 gets decided in

the Sugar Bowl, Florida State will still run through Nebraska. This Christmas, pray for love, pray for peace, but most of all, pray for the Huskers. Yule be sorry, NU.

Florida State 31, Tommie Frazier U. 17

Cotton Bowl: Notre Dame vs. Texas A&M

Texas A&M is lucky they are playing Notre Dame instead of Florida State. Now they will only get beat by two touchdowns instead of three. Texas A&M "mathematically" has a chance at No. 1 — if the planks carrying Miami's, Alabama's, Florida's State's and Notre Dame's players collide. Air Mirr grounds the Aggies.

Notre Dame 31, Texas A&M 17

Other bowl games:

Rose Bowl: Washington 31, Michigan 17
Fiesta Bowl: Syracuse 31, Colorado 17
Citrus Bowl: Georgia 31, Ohio State 17
Hall of Fame: Tennessee 31, Boston College 17
Gator Bowl: Florida 31, N. Carolina State 17
Aloha Bowl: Kansas 31, Brigham Young 17
Blockbuster Bowl: Stanford 31, Penn State 17

"Hit Man's" Top 10

- | | |
|----------------------|----------------|
| 1. Miami, Fla. | 1. Miami, Fla. |
| 2. Florida State | 2. Notre Dame |
| 3. Alabama | 3. Alabama |
| 4. Notre Dame | 4. Michigan |
| 5. Washington | 5. Washington |
| 6. Tommie Frazier U. | 6. Nebraska |
| 7. Michigan | 7. Florida St. |
| 8. Texas A&M | 8. Colorado |
| 9. Syracuse | 9. Georgia |
| 10. Georgia | 10. Florida |

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You must provide your own accompaniment, whether it be a pianist or a cassette tape. We will provide a cassette deck and a piano.

THE CLOSEST AUDITIONS:

- LINCOLN, NEBRASKA
Tuesday, January 19:
The Cornhusker Hotel
333 South 13th Street
5:00 p.m. (Registration closes at 7:00 p.m.)
- KANSAS CITY, MISSOURI
Saturday, January 23:
The Park Place Hotel, Shoshone/Cherokee Room
1601 North Universal Ave.
(Off I-435 at Front Street, one mile south of Worlds of Fun)
10:00 a.m. (Registration closes at 4:00 p.m.)
- KANSAS CITY, MISSOURI
Saturday, January 30:
The Holiday Inn Crowne Plaza, Seville Room,
4445 Main Street. (Just north of the Plaza.)
9:00 a.m. (Registration closes at 4:00 p.m.)

For more information and a complete audition schedule, contact the Worlds of Fun Show Productions Department, at (816) 454-4545, Ext. 1360.

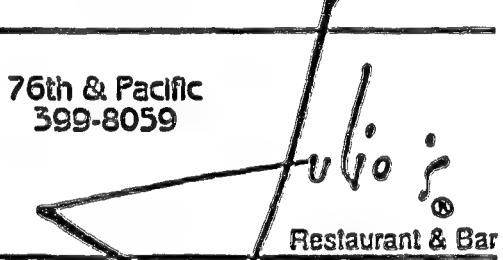
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University of Nebraska Medical Center

That's the way we became the Gateway bunch

The Fall 1992 *Gateway* staff in a photo suitable for framing.

Backrow: Elizabeth Merrill, editor; Madame Fedora Lemm, art beat columnist; Shannan Johnson, advertising manager; Christopher Cooke, staff writer; Dan Crawford, production editor; Daren Schrat, sports editor; Tara Muir, columnist; Ed Carlson, photo editor.

Front row: Brenda Wilson, classified ad manager; Julia Ybarra, staff writer; Kim Despins, art beat editor; Tom Lombardo, assistant ad manager.

Not pictured: Tim Rohwer, Todd Moothart, Sybil Spencer, and many writers, cartoonists, and photographers.



From Faculty Senate, page 1

cially professors who teach in the College of Business Administration (CBA) and the Durham Science Building. There was also concern that equipment was being damaged because of the heat.

"We found that 20 out of 22 professors who teach in the CBA at night during the summer said their rooms were hot during the productions. Laverne Haselwood (teacher education professor) who teaches a night class during the summer had to change times because of the heat," Diamond said.

Sen. Melvin Bohn of the University Library added, "If we had heat over 100 degrees and turned off the air conditioning, we would have a devastating effect."

Sen. Walter Bacon of the College of Arts and Sciences responded, "There is no present alternate site for the festival. And, during the short period of time that the festival is held, it

brings tens of thousands to this campus. It's a great PR triumph for this campus. There's overwhelming support for the festival."

Melby-Phaneuf told the Senate, "The site is most beautiful, and we have 25,000 people each year who come here. What's more, it gives our students a chance to interact with professionals from around the country who come here for it."

Diamond responded, "You can do Shakespeare in a lot of places. It's false to say it's either this site or not at all."

The Senate rejected Diamond's resolution 17 to 11.

Following the vote, Melby-Phaneuf told the *Gateway* that "Shakespeare on the Green" is held three weeks during the summer and that the air conditioning is turned off at 7:30 p.m. during rehearsals and productions.

"I've heard students who dress lightly during the summer and

said they were cold even after the air conditioning was turned off," she said.

In other action, the Senate voted in favor of a resolution that full-time professors, not librarians, make the final say in deciding what cuts should be made in the library's purchases of journals and books for their respective classes.

Senate Speaker Carl Camp said the reason for the resolution came after library officials sent out surveys to all faculty members asking them to state the 15 most important journals and books they needed for their classes with the result that all others would be cut.

Camp said the resolution was proposed because faculty wanted more direct involvement in deciding cuts affecting their classes.

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The University of No Objectivity

Gripeway

Volume 92 • Issue 1 • Friday, December 11, 1992

Hiver quits UN-Oh to become disco king

By Lizardbreath Scareall

Campus Insecurity swiftly answered a complaint from the office of the Cash Register about a loud noise in the Every Administrator's Building Monday.

Chuck Spank, Campus Insecurity director, said the loud noise was actually disco music being played at numbing decibels in Vice Changer Rick Hiver's office.

"I think he had the Voltage People on in there or something," Spank said. "It was so loud, it woke me up from the nap I was taking in my office."

Spanks said they gave Hiver a \$5 ticket for the noise violation, but then slipped him a ten dollar bill and told him to go out and buy a decent outfit.

"He was wearing all of this satin stuff with big collars," Spanks said. "Everyone knows that satin went out of style last year and that polyester is all the rage now."

Spank said his new book, "What to wear, what to wear," will be hitting the bookstands next month.

"People just can't run around dressing like an idiot," Spanks said. "You should always dress to impress, from your white belt to your hooshpuppy shoes."

Hiver said he used the \$10 to buy a Bee Gees poster, two tubes of lip gloss, and some glitter to wear on his face at the next rejects meeting in Lenkin.

"I think it's time I let Mertin and the rest of those old stiffs know that I am too hip for their jive," Hivers said. "If they don't like it, I'll

pull up my bell bottoms and kick them with my moon boots."

Sources close to Hiver said that he hasn't been the same after watching the John Revolting marathon last weekend, which featured such cinematic classics as Gross, Friday Morning Headache, and Staying Awake.

"I'd be lying if I said that Revolting didn't have some kind of influence on me," Hivers said. "When he sang to Oblivious Neutron-Bomb about his hair, it really touched me."

Hiver's not the only one into disco, though. A Gripeway news spotter reportedly saw Hiver doing the Funky Chicken with fellow administrators Dull Webba and Auto Mobile at a local night club.

"I have no comment," said Webba. "What Hiver does with his free time is his own business."

Mobile said he was frustrated with the tenacity of the Gripeway staff in getting the story.

"Okay, I disco," Mobile confessed. "and I would have gotten away with it if it weren't for you meddling kids."

Mobile said he will give up the disco circuit and will go back to watching Scrubby Doo reruns.

"I just hate that little Scrubby Doo," he said.

After receiving a letter from his record company that the price of his eight tracks was going to skyrocket, Hiver decided to quit his job as vice changer to make some real money as a professional dancer.

"If I run out of money, I'll just stay at the YMCA," he said. "You can get yourself clean, you can have a good meal . . ."



Webba can't put the Gripeway down

UNO Chumpster Dull Webba juggles a busy schedule but still manages to read the Gripeway religiously. "I'm a Gripeway purist," Webba said. "I just can't get enough."

Stupid Senate sells helltower to UN-eL for \$20

Spinner to drag UN-Oh relic back to the promised land next week

From Stiff Reports

In a decision that rocked the campus Thursday, the UN-Oh Stupid Senate sold the helltower to the UN-eL campus for \$20.

"We had to do it," said Speaker Grim Chivas. "Gruhm Spinner, the UN-eL chumpster, said we couldn't have anything that he wanted. His school is the best in the state, you know."

UN-Oh reject Like Farout said he was really angry about the Senate's decision.

"If they would have kept their eyes on my spinning watch for just two more seconds, I would have had them all under my spell and the helltower would have been mine," Farout said. "That clock would have looked really good in my backyard."

Farout said that now that the helltower is now UN-eL's, they will have everything they need to be crowned the flagship campus and they could close down the other three campuses and use them for litter boxes.

"If Gruhm or Hundred Digerson, the stupid reject, want to take a dump, they will probably pick UN-Oh to crap on first," Farout said. "They've had their eyes on the Fun Farts Center, our newest building, for awhile now."

Farout said Spinner may even give the helltower to Digerson, which would be the biggest slam yet.

"He likes Hundred," Farout said. "He took him to the Toilet Bowl in Tarkio, and now he's going to the Prune Bowl in Mead.

We never got that kind of affection."

UN-Oh Chumpster Dull Webba said he was shocked about news of the sale.

"I didn't think the Stupid Senate had that much power, but I guess they showed their muscle last year when they stopped those chalk writers," Webba said.

Webba said he would miss the helltower.

"I'm going to miss that little guy," Webba said. "I remember when it was just a little alarm clock, and Hiver and I used to come down and water it until it grew and grew and grew."

"It was the little acorn that became the oak."

Webba said he was pricing grandfather clocks earlier in the day to replace the helltower. Until a replacement is found, he said he would have Hiver hum at the top of every hour for students.

Spinner said he would lower himself to visit Oohlala next week to decide how they would get the helltower.

"I offered five dollars more for delivery," Spinner said.

"The Stupid Senate, all twenty of them, will have to push the helltower to Lenkin. But they can't take E-80, because that would interfere with traffic for the Shucker game."

Spinner said he may give the helltower to Shucker Coach Ozzy Ozburn to help his team in the Prune Bowl. If Ozburn accepts the tower, sources say he'll request a special-order watchband to strap the helltower to his wrist.

"The music every hour will wake me up during games where we're running up the score against Class G High School football teams," Ozburn said. "That's something not even Louie Holds has."



An unidentified Stupid Senator, saddened by the decision, slams his head on the helltower.

Slacks and stuff

By: Iguanna Hurtsomeone

Ready or not, the Christmas season is well at hand and in my desperate search for the true meaning of the season I suffered a paper cut. My wound was inflicted while I perused the Kameapart ad in search of inspiration and the perfect gift for everyone on my list for under \$5. I know what you're saying, "How can you find inspiration in a Kameapart ad?" and I say "How can you not." Just look at all the happy, smiling people in all their four-color glory. Why, they're bigger than life. If this isn't proof of God's existence I don't know what is.

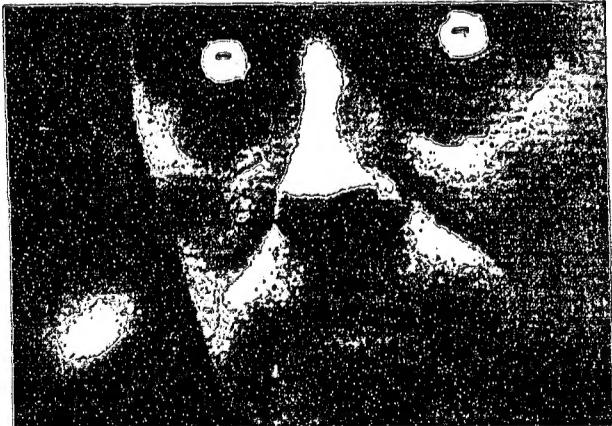
Nothing screams "real life" like a family of four in their matching outerwear, frolicking in the man-made, toxic-laden simulated snow. Not to mention capped teeth and although you can't see it, I'm just sure everyone of them has minty fresh breath.

Even more impressive than the outerwear is the section devoted entirely to underwear. These folks are more than just spokesmodels, they are role models. So proud are they as they stand gallantly display their spangly whites. This is moxie, people. "I'd rather die on my feet than live on my knees," many know this saying was coined during the Spanish Civil War, but few realize it was a Spanish underwear model that first said it. What greater outlet is there for self-expression. This is America, people, and we have the right, the privilege nay, the obligation to express ourselves and our inalienable rights through our choice of underwear.

What does this have to do with the meaning of Christmas? These people have no problems. They are so happy and content in their 50/50 blend world. They lavish their wives in simulated gem stones and their husbands in flannel-lined shot gun slip covers. And what of the children? All of their toys arrive pre-assembled and with the batteries included. Again you ask, only this time with feeling, "What the HELL has this got to do with the meaning of Christmas?"

After careful reflection, I've concluded this has absolutely nothing to do with the meaning of Christmas. Times are tough and we live in a age where fewer and fewer are having their teeth capped. Let's face it, sometimes its tough to squeeze in an occasional flossing. So why are we ruled by these icons? Why do we feel inferior? Life looks so easy on the pages of a Kameapart ad and in actuality its an uphill walk to school in the snow.

So in an effort to make yourself feel better this Christmas, you know, in order to feel like a contributing member of society, here's a little advice: Do something you can feel good about. Don't be like the millions of people who spend thousands of dollars on Christmas greeting cards. Simply take the cards you receive, scratch out the salutations, sign your name and resend the greetings to your loved ones...in this we have found meaning, the true meaning of 100% recycled paper.



The Gripeway. Our writers come from all walks of life ... and death.

LEDDAS

Drugs and Gripeway don't mix

Dear Staff Queen:

I have a bone to pick with you. I was taking my break from driving my cab for the Sunshine Cab Co. when I found your paper on the back seat floor. It was wedged in a rust hole under the floor mat.

I was outraged when I read the eighth part in a 13 part series on drug and alcohol abuse by Elijah Tapeworm.

But before I go any further, how in the hell did your paper wind up in my cab in New York City? That is an entirely different bone I have to pick with you people and it isn't a funny bone!

I live a productive life as an employee for the Sunshine Cab Co. and my boss Louie is a man who I owe an apology to. He took me under his arm and gave me the life I have today. My drug abuse never phased him, nor does it appear to phase anyone except myself on certain days when traffic is heavy and I didn't sleep for nine or 10 days.

When I got my driver's license my friends, from all walks of life, told me what to do at a yellow light and I got the question right. They needed me to ask them slowly, but I still got their assistance.

And they make me feel special when they say they love my brownies.

So next time you see your Ms. Tapeworm you tell her that her story about how taking a gram of cocaine every time CNN reruns their newscast causes you to lose your motor functions, your friends and your job, you show her my letter.

My motor runs perfect and I love my friends, job, and I still help those who ask, "Please help us at Thanksgiving and Christmas."

I say to them, "Hoaky-doak," and give them all my money and half my brownies.

I forgot what else I was going to write so I'm stopping now. Peace.

*Peace and Love,
Reverend Slim Goodbody*

Die, Gripeway pigs!

Dear Staff Queen:

You bunch of sick, liberal-lefty bastards. I'm getting so sick of your whining and bitching and your bleeding all over every damn cause on the face of this earth. All I here out of you is some twisted sense of pity for everything and everyone who is hurting or dying or just plain poor. I'm sick of it as are those I represent. Let me give an example of what I mean:

A month ago a columnist of yours started crying all over the page about how racist society is. She talked about how blacks and others can't get ahead because whites like me won't let them. Hey, I say if they can't work or learn or prey like the rest of us do, then screw them. If they can't hack it, let them sink. They should just quit there whining and get a job (and a life.)

Then there was another columnist of yours who wants to let gays in the military. What, is he fairy too? Listen, what gays do is there business, even if it isn't normal (God will get them later anyway.) But they choose to be that way. So I ask, why let someone who chooses to be a certain way into a service wear everyone is normal? You certainly wouldn't let child molesters into the Army, and you wouldn't let in somebody who had a thing for dead bodies. So why let a bunch of fruity fairies into the service? Better yet, maybe we should put them on the front lines; who needs them anyway?

You also support the killing of babies. What a bunch of sick bastards. Anyone who supports the killing of unborn children should be locked up and throw away the key. Didn't you know

we were put on this earth by God to love each other and serve His whims? Instead, you would advocate rebellion against our Lord and help to murder generations yet to come.

I hope you people repent of your ungodly sins and come to see the light. It's because of creeps like you our nation is going to ruins!

Josh Tree

Get a life, you worthless hacks

Dear Staff Queen:

The Gripeway sucks. You're all worthless and weak. Why don't you get off your lazy butts and do something good for the community, like blow up Unex 266.

You're not worth the ragweed you're printed on.
*Signed,
Corky*

Like, let's learn to understand

Dear Staff Queen:

It saddens me deeply to see the once-great bastion of free thought, the liberal press, reduced to so much conservative rhetoric. My karmic fields were so disturbed by the responses to your article on racism; the negative vibes were really uncool. I was immediately motivated to come up with this three-point plan for regaining inner bliss.

1) Be politically correct. This used to be a right-wing fascist ideal, but it's cool now, so do it. Euphemisms and pandering to noisy special interest groups can be fun with practice. We must learn to treat our fellow womyn and mya with the respect they violently demand of us.

2) Don't eat anything organic. Way bad for the environment. I personally suggest ingesting only water and multivitamins. You can live on nothing but the sheer determination of knowing that you're right.

3) Adopt a Nu-Age® life-style. Sure, it's really medieval mysticism wrapped up in a slick package. But everyone needs something to believe in, especially when fighting the unswerving hordes of Rash Limbug fans. Besides, the crystals are shiny.

I hope that this has helped. It is my fondest wish that the world will unite and we will all be brothys and sistrys together. Just remember never to compromise with the enemy. Harmony is good, just not with conservative like them.

*Moonbeam Smith
Activist and hypocrite*

We demand what is due to us!

Dear Staff Queen:

You guys have sunk to a new low. Our organization wanted special coverage for our event and didn't receive it. We wanted to change some quotes for your story, and you wouldn't let us. To top things off, you actually interviewed the opposition for the story without our say so.

Whatever happened to the freedom of the press?
*A concerned group
Signed by 57 students*

Staff Queen's note: Just because 57 people signed your letter doesn't make a single one of you correct. Besides, we called up the Registrar, and half of you are on probation. Two of you aren't even enrolled.

Also, you want special treatment? Fine. From now on at the Gripeway, you don't exist. No more stories. Fair?

Have a nice day.

FALSIFIEDS

PERSONALS

PERSONALS

HELP WANTED

HELP WANTED

LYING SERVICES

SERVICES

FOR SALE

DESPERATELY SEEKING COVER

Johnnie Sweetcakes:
I'll follow you to the end of the earth. Life is not worth living without you. You are my everything. I am your love slave. Despite what your friends say, I know you like me for my mind. Get a clue, buddy!
Single White Female

Get totally psyched!!
Kappa Chi Epsilon Tau Omega Phi Sigma Christmas Bash!!! It's going to be a totally awesome time. For sure. Like wow!! Grab your date & get ready for bitchin' party. Awesome! Get psyched!!!

Winnie the Pooh,
Cut with the innocent act! I know about the coddleochistic animal that hides inside that bag of fur. (I also know the job's not filled with honey).

-Piglet

Mickey,
I know you've been out meusing around!

Minnie

To all you unsuspecting UNO idiots:
You may have noticed. We've been around for awhile. We've been watching and waiting for our time to come.
Starting December 1st, Orange Grove.

Black Crows United

NEEDED
Individuals to fill Stupid Government positions. No experience necessary. Apply at the Stupid Center.

WANTED
Bald males and females to participate in hair treatment study. Must be over 18. Call 1-800-BALD.

Wanted
Male dancers for evening shows. Apply in person. Muir's Love Shack

Dishwasher/Kitchen Help
Need own gloves, anti-bacterial soap, fumigation system, as well as most other required for international travel. Apply at the Gripeway.

Do you have a sexy voice?
We are currently taking applications for phone sex operators. Dial 1-800-CHIXX for over the phone interview. Women named Trixie need only apply.

HOUSING
DORMS
Many to choose from. Just apply at UNL.
We're the flagship campus.

NEW PARKING SPOTS!!
TRAINED FACULTY!!!
DORMS!!!
You asked for it, we got it!
EXPRESS LIVING SERVICE
1-800-BUL-BIT

No one delivers like we deliver!

LOST & FOUND

Why buster? You probably never going to get it back anyway.

RWARD

If you have any information that would lead to the capture and arrest of Rose Moonie, contact the Gripeway. Mrs. Moonie is thought to have embezzled thousands of dollars in Gripeway revenue. She is considered armed and dangerous.

Ped up with classes?
We do it all. We'll attend classes, take notes and do the assignments. Let us take the stress out of school. Why learn when you don't have to? Millions served. Prepayment required. (Where there's a \$50 bill there's an AI)

SIGN UP TODAY!

Need a little pizza???

Recent addition on the cafeteria gives a new atmosphere for the samofood, samocervico and samocino ridiculously high prices.

For Sale
Our cat needs a loving home. Female, black and white, horned.
No Socks. Unable to bring her along for the move. Boat too big to fill. Call 555-1212, ask for Bill.

For Sale
3 Stupid Regentickets to Orange Bowl in Miami. Must sell. Good seats. Call and ask for Gram.

For Sale
Service Vehicle. Low miles. Free parking included. Great for trips to and from class.

Advertise in the
Gripeway Classifieds

Hairy does Mavrocks in favorite position

By Lace Bra

Injuries continue to plague the UN-Oh Mavrock football team as they have all season.

Last weekend, 27 more Mavrocks went down with injuries as Manplaydough State upended UN-Oh 63-3 at Coniferous Field.

The 27 injuries, including eight more quarterbacks, brings UNO's season total to 107.

"Yaknow, I tell ya, this game has been indicative of how our whole season has gone," said Mavrock Head Grouch Bomb Moolah.

"We try to look for positives in every game, and our biggest one for this week was that everyone stood still during the National Anthem," he said.

The Mavrocks attempt to overcome their problems when they tangle with their arch-rival North Decoder State this weekend.

Moolah said the team isn't worried about North Decoder State's powerful offense or equally talented defense.

"I haven't had time to look at game films this week. Our biggest concern is trying to get some players on the field. Who are we playing anyway?"

Moolah has even gone so far as to recruit players from other sports at UN-Oh.

"We tried to get Wahwah Monoham and Heaven Campbell from the volleyball team to play for us," he said. "Things didn't work out, but those kill spikes gave us something to think about for pass defense."

Rockite Volleyball Grouch Rosey Spires wasn't happy with Moolah's actions.

"You tell that big lug to keep his hands off my girls, literally and figuratively-speaking," she said.

The Mavrocks, who have started a different quarterback every game this season, will try two new players at that position this week — Head Tapemaster Tim Fruite and Women's Sports Disinformation Director Hairy Coniferous.

"Hey, I can tape an ankle or wrap a knee with the best of



Football has been very, very good to her. Hairy Coniferous fires a long bomb at the men's restroom.

them, but I don't like the sound of this 'quarterback sack' business," Fruite said.

Coniferous expressed other concerns.

"Do I have to wear a helmet? I've got some really neat hats that would go great with this uniform," she said.

Moolah said his plan for next year is to drop all the teams on the current schedule and replace them with various organizations from the UN-Oh campus, including the Stupid Senate, the

Gripeway staff, and Campus Insecurity.

"We're not worried about the Stupid Senate or the Gripeway, but a couple of those Insecurity Guards concern me," he said.

Moolah says he really isn't concerned about this team's win-loss record.

"No one on this damn campus comes to our games anyway, so why should I worry?"

Which egotist is better? Neither!

By Lace Bra and Daring Sharotinhell

The "Killer Flea" is biting mad.

I, Lace "Killer Flea" Bra, have to pick all the tough games while my opponent, Daring "Brat Boy" Sharotinhell picks all the easy ones.

Just last week, all 20 teams in the 10 games I picked were ranked in my Top 10, and four of them were ranked No. 1.

On the other hand, "Brat Boy" picked games such as Texas S&M against Kansas School For The Dead.

Gl' B.B. also ripped on me for having The Citadull ranked somewhere in my Top 10. I'll have you know The Boys in Baby Blue have beaten some of Division I-AAAAA's best teams, and look rather cute in their uniforms, too.

"Brat Boy" said my formula for picking games was comparable to "even a blind squirrel finding a nut every once in a while." Well, I'm offended because I know where my nuts are, and some of my best friends are blind squirrels.

I'm closing in. "Brat Boy" will fall. My hairdresser told me so.

Right now, the scoreboard reads: "Brat Boy" is 9-48-3 (17.5 percent) and "Killer Flea" is 2-51-7 (9.2 percent).

"Killer Flea's" hairdresser is Tellie Saladas and he is too busy selling Arctic City and Lost Chevy Vegas Players-Get-Clubbed diner cards.

What does any hairdresser know about football, or even foosball, anyway?

I don't care if The Citadull wins every time they take court. They can't dunk a football over any linebacker's head and they win close games because they bribe the umpires.

Believe me, my fellow fans, the "Brat Boy" knows what he is talking about when it comes to foosball, or football, or whatever they call it.

The "Brat Boy" will maintain his comfortable lead over the pesky "Killer Flea" because I'm shorter than he is, Tellie took too much off his top, and his blind friends are also deaf, dumb and can't remember where they put their nuts.

Now the bowl games.

The Toilet Bowl: UN-Oh vs Citadull

The Mavrocks take a perfect 0-93 record to Sewer City, Ioway to face the resurgent Ballhogs who have been outscored by their opponents 1,205-13 over this season. Look for the Mavrocks to add to that total in sunny Sewer City. Let's hope the Mavrocks don't get caught looking ahead to next season's opener against Campus Insecurity.

Mavs in a double-flusher.

UN-Oh 1001 flushes, Citadull 2

The Orangutang Bowl: Nebraskaw vs. Flouride State

Who's the idiot who named a bowl after an fat orange monkey who picks his butt, and eats it?

Look for the Shuckers' freshman sensation "Smokin' JoJo" Frazier to replace Spike Grunt at quarterback

DROOLING WAGERS

before the game is over. It's time for Shucker Head Grouch Ozzy Osborne to step down.

His time has come.

Flouride State 92, Nebraskaw 42

Blockbusted Bowl: Stan's Ford vs State-Penn

The Nutty Lions have the edge in this one since former Sandy Franciscan 4.9'er coach Bill Washed won't be able to get his team to the stadium in time for the kick off because his team bus, a 1973 Ford Pinto station wagon with a leaky gas tank, will have a busted block. State-Penn has another edge since they have been preparing for this game since the All-Star break.

Call AAMCO Claude.

State-Penn 5, Stan's Ford 0

Roseanne Bowl: Washingmachine vs. Ioway Missigun was supposed to play in this game, but got

dropped when Head Grouch Fairy Molchole said he would go for the tie. This game won't be over until the fat lady sings, and hopefully she won't spit and grab her crotch this time.

No ties for Ioway Grouch Layden Cry.
Washingmachine 92, Ioway 42

Other Bowl Games:

Hall-of-Shame: Tennishoc 3, Boston Creme Coll. 2
Siesta: Sadexcuse 12, Crap-a-radio 4
Cottonmouth: Texas S&M 0, Notorious Dame 0
Gatorade: Floridated 66, Not Caroline's State 8
Nutra-sweet: Mi-alibi 18, Alabummer 2
Hollandaise: Hawaii 5-0 50, Illinois 39

Mavrocks of the Weak

Sunny Scrapsy

Sunny was chosen as Mavrock of the Weak since she, well, does just about damn-near everything. Tuesday's single-handed defeat of the UN-Oh Shuckers earned her an appointment to the NBAAA honor team, the all-Albanian title, the Iron Cross, a Purple Heart and 47 stitches. "I felt pumped," she said. "When my skin grafts came out in the second half, I just knew I had to win one for the Cherry."

UN-Oh Mavrock two-man luge team

The UN-Oh Laughin' Lugers haven't really done anything to earn this award, but they try hard. "It's been a real treat to be Mavrock of the Weak. When I heard, I just started to tingle all over," said Larry Lavender, captain of the team.